

MODESTO CITY SCHOOLS COURSE OUTLINE

Course Title	English IV OLL S1	English IV OLL S2
Course Number	OLL12571	OLL12572
Recommended Grade	<input type="checkbox"/> 7 <input type="checkbox"/> 8 <input type="checkbox"/> 9 <input type="checkbox"/> 10 <input checked="" type="checkbox"/> 11 <input type="checkbox"/> 12	
Duration	<input type="checkbox"/> Quarter <input checked="" type="checkbox"/> Semester	
Credit	<input type="checkbox"/> 2.5 <input checked="" type="checkbox"/> 5 <input type="checkbox"/> 10	
Repeatable for Credit	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
Required for Graduation	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Meets Graduation Requirement	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
CALPADS Course Number	9108	
CALPADS Course Name	English 12	
Meets UC/CSU Requirements	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If yes, which area? <input type="checkbox"/> A <input checked="" type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G	
CTE Course	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
CTE Course Level	<input type="checkbox"/> Introduction <input type="checkbox"/> Concentrator <input type="checkbox"/> Capstone N/A	
Part of a Course Pathway	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, which pathway?	
Credential Requirements		
Replaces	N/A	
Recommended Prerequisites	N/A	
Aligned to Standards Date		
Content Delivery Method	<input type="checkbox"/> Instructor Led <input checked="" type="checkbox"/> Online Provider Modesto Virtual Academy	
Other Information		
Board Approval Date		
Implementation Date	Fall 2020	

Course Description:

Required Text(s): (Title, Publisher, Year):

Supplementary Materials(s):



Course Name: English IV v19

Course Credit: 1.0

Course Estimated Completion Time: 2 segments/32-36 weeks

Course Description: Come explore the world of big ideas in English IV, where you are able to choose which path you will travel first as you explore highly-engaging, thematic units. Each path will guide you through a series of literary pieces that allow you to analyze the political, social, economic, and cultural messages of its time as well as its relevance to the world you live in today. Each path revolves around a central theme. The works in the course span a period of over 1000 years and have been written by authors who share common ideas, but employ a variety of literary genres to express their views. Whether it is the dramatic ending of a play, or the colorful images in a verse of poetry, the words of these authors will leave you with a new understanding of the world around you. As you travel down each path, you will create authentic work pieces that will engage you in higher-level learning and provide you with a greater understanding of literature and its connection to the world.

Prerequisites: English I, II, and III are recommended

Honors Lessons: Yes

Course Profile (Includes Honors, if applicable)

Type of Assessment	Quantity	Location(s)
Teacher-graded	29	
Auto-graded	4	
Partial Auto-graded	22	
Discussion-Based (DBA)	4	
Collaboration	2	
Project-based		
Total Assessments	55	

Types of Assessments (Includes Honors, if applicable)

Type of Assessment	Available	Type of Assessment	Available
Multiple Choice		Essay	
Worksheets		Collaborative	
Web 2.0		Short Response	
Project - Based		Labs	
Self - Check		DBAs	

Scope and Sequence

Segment 1

Forces of Nature

Readings

- Excerpts of Beowulf, Macbeth, and "Heroism."

Concepts

- Character development
- Plot analysis
- Theme
- Tone
- Mood
- Literary devices
- Syntax
- Thematic analysis
- Six traits of writing
- Narrative writing process
- Proper use of conventions

Skills

- Reading Shakespeare
- Conducting literary analysis
- Writing to address multiple texts
- Incorporating direct quotes
- Planning a narrative
- Writing a narrative

An Empire Divided (Honors)

Readings

- "Land of Hope and Glory," "Song to the Men of England," and The Man Who Would Be King

Concepts

- Figurative language
- Poetic forms and devices
- Elements of Fiction: plot, character, conflict, theme, setting, point of view
- Tone
- Mood
- Diction
- Connotation and denotation
- Syntax

Skills

- Experiencing and analyzing poetry
- Analyzing literary text
- Writing an informative/explanatory essay

Segment 2

Expressions

Readings

- Selected poems, "The Story of an Hour," "A Jury of Her Peers," excerpts of pieces written by Benjamin Franklin, Judith Sargent Murray, and selected newspaper and magazine articles.

Concepts

- Figurative language
- Figures of speech
- Poetic forms and devices
- Tone
- Mood
- Diction
- Connotation and denotation
- Imagery
- Allusion
- Symbolism
- Character development
- Historical context
- Thematic analysis
- Summary

Skills

- Experiencing and analyzing poetry
- Writing poetry
- Reading and analyzing informational text
- Identifying and understanding different perspectives
- Summarizing

Proof of Satire

Reading

- Selected political speeches, selected closing arguments from well-known court cases, selected newspaper and magazine articles, "Advice to Youth," and "Burlesque Autobiography"

Concepts

- Basic elements of persuasion
- Compare and contrast
- Argument analysis
- Characteristics of an effective claim
- Appeals to logic, emotion, and ethics
- Logical fallacies
- Research skills
- Ethical researching and writing practices
- Six traits of writing
- Argument writing process
- MLA format
- Domain-specific language
- Precise language
- Humor and satire
- Proper use of conventions

Skills

- Analyzing arguments
- Identifying appeals to logos, pathos, and ethos
- Researching multiple sides of an issue
- Stating a claim
- Interpreting visual representations of data
- Creating an infographic
- Identifying satire
- Analyzing satirical works

Fall of the Empire (Honors)

Reading

- "Shooting an Elephant," "Speech at Calicut," "To Every Englishman in India," and various news articles

Concepts

- Characteristics of nonfiction texts
- Theme
- Figurative language
- Tone
- Mood
- Diction
- Connotation and denotation
- Syntax
- Conventions

Skills

- Analyzing traits of a personal essay
- Research to support writing a news article
- Analyzing traits of professional writers
- Writing an inverted pyramid news article