

## MODESTO CITY SCHOOLS COURSE OUTLINE

<b>Course Title</b>	English III OLL S1	English III OLL S2
<b>Course Number</b>	OLL11671	OLL11672
<b>Recommended Grade</b>	<input type="checkbox"/> 7 <input type="checkbox"/> 8 <input type="checkbox"/> 9 <input type="checkbox"/> 10 <input checked="" type="checkbox"/> 11 <input type="checkbox"/> 12	
<b>Duration</b>	<input type="checkbox"/> Quarter <input checked="" type="checkbox"/> Semester	
<b>Credit</b>	<input type="checkbox"/> 2.5 <input checked="" type="checkbox"/> 5 <input type="checkbox"/> 10	
<b>Repeatable for Credit</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
<b>Required for Graduation</b>	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
<b>Meets Graduation Requirement</b>	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
<b>CALPADS Course Number</b>	9107	
<b>CALPADS Course Name</b>	English 11	
<b>Meets UC/CSU Requirements</b>	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If yes, which area? <input type="checkbox"/> A <input checked="" type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G	
<b>CTE Course</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
<b>CTE Course Level</b>	<input type="checkbox"/> Introduction <input type="checkbox"/> Concentrator <input type="checkbox"/> Capstone N/A	
<b>Part of a Course Pathway</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, which pathway?	
<b>Credential Requirements</b>		
<b>Replaces</b>	N/A	
<b>Recommended Prerequisites</b>	N/A	
<b>Aligned to Standards Date</b>		
<b>Content Delivery Method</b>	<input type="checkbox"/> Instructor Led <input checked="" type="checkbox"/> Online Provider Modesto Virtual Academy	
<b>Other Information</b>		
<b>Board Approval Date</b>		
<b>Implementation Date</b>	Fall 2020	

**Course Description:**

**Required Text(s):** (Title, Publisher, Year):

**Supplementary Materials(s):**

**Course Name:** English III v14, v14.2, v14.3

**Course Credit:** 1.0

**Estimated Completion Time:** 2 Semesters / 32-36 Weeks

**Course Description:** “Extra, extra, read all about it!” It’s all right here in black and white, in the pages of The Virtual Times newspaper. Published at key periods in our American history, The Virtual Times takes students right into the action. The writing is clear and concise. The stories and opinions give students perspective. The sports and entertainment sections give students the color and flavor of the times.

In English III, the writing and insights of authors throughout history are collected in the fast-paced pages of The Virtual Times. Students will gain an appreciation of American literature and the way it reflects the time in which it was written. Students will discover how people thought, lived, and wrote about their experiences. Students will also observe, investigate and report on the stories of today.

**Discussion-Based Assessments:** 1.07, 2.07, 3.09, 5.07, 6.08, 7.05

**Collaboration Assignments:** 2.08, 3.08, 5.05, 6.07, 7.08

**Honors Lessons:** Modules 4 & 8, each containing 5 lessons. Honors students will take the honors exam for the segment.

**Course Profile:**

Honors Assessments	10
Automated Quizzes	11
Project-Based Assessments	N/A
Labs	N/A
Writing Assignments	49
Graded Assessments	65
Non-Graded Assessments	0

**Types of Assessments:**

Multiple Choice	X	Essay	X
Worksheets		Collaborative	X
Web 2.0	X	Short Response	X
Project – Based	X	Labs	
Self - Check	X	Discussion-Based Assessments	X

## **Scope and Sequence:**

### Module 01

- Interpretations with American Drama
- Interpretations with Shakespearean Drama
- Using Context Clues to Make Meaning
- Denotations and Connotations
- 19<sup>th</sup> Century Foundations of American Literature

### Module 02

- Citing Textual Evidence
- Sequence of Events and Central Ideas
- Analyzing Effectiveness
- Integrating and Evaluating Sources
- Thesis Statements
- Creating an Outline
- Developing Body Paragraphs

### Module 03

- Making Inferences
- Determining Themes
- Analyzing Author's Choice
- Establishing Narration
- Writing Narrative Introductions
- Writing Narrative Body Paragraphs
- Revising the Narrative Essay
- The Narrative Essay Final Draft

### Module 04

- Choose Your Novel
- Identify Theme
- Developing Theme
- Writing About Theme

### Module 05

- Hyphenation and Syntax
- Reading Poetry
- The Art of Language
- Understanding 20<sup>th</sup> Century Poetry
- Analyzing 20<sup>th</sup> Century Poetry

### Module 06

- Analyzing Language
- Evaluating Speech
- Evaluate Reasoning
- Analyzing Purpose
- Evaluating Rhetoric
- Gathering Information
- Integrating Information

### Module 07

- Evaluating a Speaker
- Establishing Argument Writing
- Developing a Claim
- Introductions in Argument Writing
- Writing an Argument
- Conclusions in Argument Writing
- Revising Arguments
- Presenting an Argument

### Module 08

- Analyzing Author's Language
- Analyzing Plot
- Analyzing Personal Style
- Writing About Relevance