

## MODESTO CITY SCHOOLS COURSE OUTLINE

<b>Course Title</b>	English II OLL S1	English II OLL S2
<b>Course Number</b>	Oll10971	Oll10972
<b>Recommended Grade</b>	<input type="checkbox"/> 7 <input type="checkbox"/> 8 <input type="checkbox"/> 9 <input checked="" type="checkbox"/> 10 <input type="checkbox"/> 11 <input type="checkbox"/> 12	
<b>Duration</b>	<input type="checkbox"/> Quarter <input checked="" type="checkbox"/> Semester	
<b>Credit</b>	<input type="checkbox"/> 2.5 <input checked="" type="checkbox"/> 5 <input type="checkbox"/> 10	
<b>Repeatable for Credit</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
<b>Required for Graduation</b>	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
<b>Meets Graduation Requirement</b>	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
<b>CALPADS Course Number</b>	9106	
<b>CALPADS Course Name</b>	English 10	
<b>Meets UC/CSU Requirements</b>	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If yes, which area? <input type="checkbox"/> A <input checked="" type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G	
<b>CTE Course</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
<b>CTE Course Level</b>	<input type="checkbox"/> Introduction <input type="checkbox"/> Concentrator <input type="checkbox"/> Capstone N/A	
<b>Part of a Course Pathway</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, which pathway?	
<b>Credential Requirements</b>		
<b>Replaces</b>	N/A	
<b>Recommended Prerequisites</b>	N/A	
<b>Aligned to Standards Date</b>		
<b>Content Delivery Method</b>	<input type="checkbox"/> Instructor Led <input checked="" type="checkbox"/> Online Provider Modesto Virtual Academy	
<b>Other Information</b>		
<b>Board Approval Date</b>		
<b>Implementation Date</b>	Fall 2020	

**Course Description:**

**Required Text(s):** (Title, Publisher, Year):

**Supplementary Materials(s):**

**Course Name:** English II v14, v14.2, and v14.3

**Course Credit:** 1.0

**Estimated Completion Time:** 2 Semesters / 32-36 Weeks

**Course Description:** In English II, students learn how the human experience—real life—is the foundation of the best stories, plays, poems, films, and articles. In each unit of the course, students explore a specific aspect of the human experience such as laughter, obstacles, betrayal, fear, and transformation. Through the study of literature, nonfiction, and life, students explore what it means to be human, what it means to be fulfilled, triumphant, empowered, and transformed.

As in life, students have many choices in the English II course. They choose the order in which they complete the units. Students also choose some of the works they read and have countless choices when it comes to demonstrating what they have learned. Whether reading a poem or a novel, writing a story or an analysis, or studying a Shakespearean tragedy or a modern suspense film, students explore what it means to be human, a subject on which they are already experts!

**Discussion-Based Assessments:** 1.13, 2.10, 3.10, 4.09

**Collaboration Assignments:** 00.01 and 00.02

**Honors Lessons:** There are three additional honors assignments per segment and a different honors segment exam for honors students.

**Course Profile:**

Honors Assessments	6
Automated Quizzes	0
Project-Based Assessments	5
Labs	N/A
Writing Assignments	28
Graded Assessments	54
Non-Graded Assessments	0

**Types of Assessments:**

Multiple Choice	X	Essay	X
Worksheets	X	Collaborative	X
Web 2.0	X	Short Response	X
Project – Based	X	Labs	
Self - Check	X	Discussion-Based Assessments	X

## **Scope and Sequence:**

### Module 01

- Grammar
- Poetry
- Connotation, Denotation, and Imagery
- Humor
- Tone
- Plot, Pacing, and Point of View
- Alternate Plot Structures
- Narrative Writing
- Pre-Writing Process
- Writing Tips
- First Draft

### Module 02

- The Hurdle
- Historical Context and Human Rights
- Point of View
- Prompt and Human Rights
- The Victory
- Analysis
- Research
- Citations
- The Introduction
- The Outline
- Grammar

### Module 03

- Fears, Anxieties, and Phobias
- The Reality of Fear
- Nothing to Fear
- Free from Fear
- Fascination with Fear
- No Hyding From Fear
- Fear in Film

### Module 04

- Apostrophes and Homonyms
- Julius Caesar
- Argumentative Writing
- Claims and Counterclaims
- Developing a Position
- Outlining an Argument
- Writing an Argument
- Final Draft