

MODESTO CITY SCHOOLS COURSE OUTLINE

Course Title	English I OLL S1	English I OLL S2
Course Number	OLL10271	OLL10272
Recommended Grade	<input type="checkbox"/> 7 <input type="checkbox"/> 8 <input checked="" type="checkbox"/> 9 <input type="checkbox"/> 10 <input type="checkbox"/> 11 <input type="checkbox"/> 12	
Duration	<input type="checkbox"/> Quarter <input checked="" type="checkbox"/> Semester	
Credit	<input type="checkbox"/> 2.5 <input checked="" type="checkbox"/> 5 <input type="checkbox"/> 10	
Repeatable for Credit	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
Required for Graduation	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Meets Graduation Requirement	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
CALPADS Course Number	9105	
CALPADS Course Name	English 9	
Meets UC/CSU Requirements	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If yes, which area? <input type="checkbox"/> A <input checked="" type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G	
CTE Course	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
CTE Course Level	<input type="checkbox"/> Introduction <input type="checkbox"/> Concentrator <input type="checkbox"/> Capstone N/A	
Part of a Course Pathway	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, which pathway?	
Credential Requirements		
Replaces	N/A	
Recommended Prerequisites	N/A	
Aligned to Standards Date		
Content Delivery Method	<input type="checkbox"/> Instructor Led <input checked="" type="checkbox"/> Online Provider Modesto Virtual Academy	
Other Information		
Board Approval Date		
Implementation Date	Fall 2020	

Course Description:

Required Text(s): (Title, Publisher, Year):

Supplementary Materials(s):

Course Name: English I v15

Course Credit: 1.0

Estimated Completion Time: 2 Semesters / 32-36 Weeks

Course Description: Join us in English I for a series of journeys. In each unit of the course, we embark on a new journey. Through the study of literature, nonfiction, and life, we will explore the unknown, search for identity and equality, and seek achievement, opportunity, and understanding. You will read to analyze the way language is used to express human motivation and will research to examine the results of actions in the real world. The lessons in each unit will give you the tools you need to gain insights from what you read and to use your knowledge in creative and analytical writing.

Discussion-Based Assessments: 01.11, 2.07, 3.07, 4.08, 05.12, Honors Segment One.06, Honors Segment Two.05

Collaboration Activities: One collaboration opportunity per segment is required and may be synchronous or asynchronous.

Honors Lessons: Honors Segment One—Students read Romeo and Juliet and then analyze either a painting or a piece of music as it relates to the play. Honors Segment Two – Students read Romeo and Juliet and then compare it with an excerpt from Huckleberry Finn to create a Web 2.0 presentation. There are auto-graded, essay, and project-based assessments throughout the honors lessons.

Course Profile:

Honors Assessments	2
Automated Quizzes	12
Project-Based Assessments	6
Labs	N/A
Writing Assignments	76
Graded Assessments	97
Non-Graded Assessments	N/A

Types of Assessments:

Multiple Choice	X	Essay	X
Worksheets	X	Collaborative	X
Web 2.0	X	Short Response	X
Project – Based	X	Labs	
Self - Check	X	Discussion-Based Assessments	X

Scope and Sequence:

Segment One

Module One: Journey to the Unknown

Readings

"Cold Equations"
Excerpt *War of the Worlds*
Orson Wells Radio Drama

Concepts

Theme
Thematic Analysis
Thesis Statement
Idea Development
Conventions

Skills

Reading Strategies
Conducting Literary Analysis
Using Evidence to Support Ideas
Writing to Address Multiple Texts
Incorporating Direct Quotes

Module Two: Journey to Identity

Readings

Students choose a novel from the list provided in the course.

Concepts

Characterization
Plot analysis
Six Traits of Writing
Narrative Writing Process
Conventions
Text Structures
Theme
Collaborative Discussions
Tone and Mood
Point of View

Skills

Analyzing Narratives
Researching Historical Context

Writing a Narrative
Creating Suspense, Mystery, Tension, etc.
Speaking and Listening Techniques

Module Three: Journey to Equality

Readings

Selected Protest Songs
Excerpt of the *Americans with Disabilities Act*
“Letter from Birmingham Jail”

Concepts

Figurative language
Tone
Mood
Diction
Connotation and Denotation
Structure

Skills

Analyzing Literary Non-fiction
Outlining an Informative/Explanatory Essay
Incorporating Textual Evidence to Support Analysis

Segment 1 Honors

Readings

Excerpts of *Romeo and Juliet* Acts I & II

Concepts

Universal Themes and Language
Diction
Characterization
Historical Context

Skills

Reading Shakespeare
Analyzing Shakespearean-inspired Art
Comparing and Contrasting
Synthesizing

Segment 2

Module Four: Journey to Achievement

Readings

Selected articles about achievement

"Malawi windmill boy with big fans"

"The Boy of Unusual Vision"

Concepts

Informational Texts

Text Features

Context

Connotation

Compare and Contrast

Research

Skills

Analyzing Non-fiction/Informational Texts

Using Text Features

Reading and Analyzing Informational Texts

Conducting Research

Module Five: Journey to Opportunity

Reading

Excerpts of various political speeches from Lincoln, Roosevelt, and Obama

Research articles on one of the following topics: college athletics or banned books

Concepts

Argument Analysis

Characteristics of an Effective Claim

Counterclaim

Appeals to Logic, Emotion, and Ethics

Logical Fallacies

Research Skills

Ethical Researching and Writing Practices

Six Traits of Writing

Argument Writing Process

Precise Language

Punctuation Conventions

Skills

Analyzing Arguments

Identifying Logos, Pathos, and Ethos

Researching Multiple Sides of an Issue

Stating a Claim

Writing an Argument

Revising

Editing
Presenting an Argument

Module Six: Journey to Understanding

Readings

"I Wandered Lonely As a Cloud"
"The Calypso Borealis"

Concepts

Naturalism
Dialect
Structure
Figurative language
Tone
Mood
Diction
Connotation and Denotation
Syntax
Conventions

Skills

Analyzing Poetry
Analyzing an Essay
Writing a Compare/Contrast Essay
Using Textual Evidence to Support Analysis
Revising
Editing
Publishing

Segment 2 Honors

Readings

Excerpts of *Romeo and Juliet* Acts III, IV, and V
Excerpt from *Huckleberry Finn*

Concepts

Conflict
Foreshadowing
Theme
Inference
Skills
Reading Shakespeare
Understanding Universality of Literature
Comparing and Contrasting Characters



Interpreting an Author's Message