

## MODESTO CITY SCHOOLS COURSE OUTLINE

|                                     |   |
|-------------------------------------|---|
| <b>Course Title</b>                 | Language Arts III JH OLL  |
| <b>Course Number</b>                | OLL (S1) OLL (S2)   |
| <b>Recommended Grade</b>            | <input type="checkbox"/> 7 <input checked="" type="checkbox"/> 8 <input type="checkbox"/> 9 <input type="checkbox"/> 10 <input type="checkbox"/> 11 <input type="checkbox"/> 12   |
| <b>Duration</b>                     | <input type="checkbox"/> Quarter <input checked="" type="checkbox"/> Semester   |
| <b>Credit</b>                       | <input type="checkbox"/> 2.5 <input checked="" type="checkbox"/> 5 <input type="checkbox"/> 10  |
| <b>Repeatable for Credit</b>        | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No   |
| <b>Required for Graduation</b>      | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No   |
| <b>Meets Graduation Requirement</b> | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No   |
| <b>CALPADS Course Number</b>        | 9100  |
| <b>CALPADS Course Name</b>          | English (Departmentalized K-8)  |
| <b>Meets UC/CSU Requirements</b>    | <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, which area? <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G N/A |
| <b>CTE Course</b>                   | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No   |
| <b>CTE Course Level</b>             | <input type="checkbox"/> Introduction <input type="checkbox"/> Concentrator <input type="checkbox"/> Capstone N/A   |
| <b>Part of a Course Pathway</b>     | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, which pathway?  |
| <b>Credential Requirements</b>      |   |
| <b>Replaces</b>                     | N/A   |
| <b>Recommended Prerequisites</b>    | N/A   |
| <b>Aligned to Standards Date</b>    |   |
| <b>Content Delivery Method</b>      | <input type="checkbox"/> Instructor Led <input checked="" type="checkbox"/> Online Provider Modesto Virtual Academy   |
| <b>Other Information</b>            |   |
| <b>Board Approval Date</b>          |   |
| <b>Implementation Date</b>          | Fall 2020   |

**Course Description:**

**Required Text(s):** (Title, Publisher, Year):

**Supplementary Materials(s):**

**Course Name:** Middle School Language Arts III v14

**Course Credit:** 1.0

**Estimated Completion Time:** 2 Semesters / 32-36 Weeks

**Course Description:** Using a motif of Innovation, Imagination, and Invention, students in the Middle School Language Arts III course will acquire the reading, writing, language, and speaking/listening skills necessary for success in college, career, and beyond. Students will become critical readers and thinkers as they delve into fiction and informational texts within the course. They will also learn to effectively write narrative, informational, and argumentative pieces and present their ideas clearly and cohesively.

**Discussion-Based Assessments:** 1.11, 2.11, 3.09, 4.09, 5.10, 6.09

**Collaboration Activities:** 2.12, 3.10, 5.10, 6.10

**Course Profile:**

|                           |     |
|---------------------------|-----|
| Honors Assessments        | 8   |
| Automated Quizzes         | 35  |
| Project-Based Assessments | N/A |
| Labs                      | N/A |
| Writing Assignments       | 33  |
| Graded Assessments        | 73  |
| Non-Graded Assessments    | 0   |

**Types of Assessments:**

|                 |   |                              |   |
|-----------------|---|------------------------------|---|
| Multiple Choice | X | Essay                        | X |
| Worksheets      | X | Collaborative                | X |
| Web 2.0         | X | Short Response               | X |
| Project – Based |   | Labs                         |   |
| Self - Check    | X | Discussion-Based Assessments | X |

## **Scope and Sequence:**

### Module 1: Life Changing Innovation

- Connections
- Theme
- Moving a Story Forward
- How Theme Develops
- Evaluate Mediums
- Context Clues
- Mature Writing
- Implicit or Explicit Meaning
- Main Idea

### Module 2: Social Invention

- Check Your Sources
- Choosing Your Words
- Organization
- Gather and Organize
- Citing Sources
- Introduction
- Connecting Ideas
- Supporting Ideas
- Syntax and Voice
- Ending

### Module 3: Imagine Other Worlds

- Narrative Text
- Planning Your Narrative
- Parts of Speech
- Hooking the Audience
- Dialogue and Punctuation
- The Body of Your Narrative
- Transitions
- Resolve and Reflect

### Module 4: Living Innovation

- Text Structure
- Comparing Thoughts Using A Graphic Organizer
- Spelling and Capitalization
- Evaluating Two Different Presentations on the Same Topic
- Theme & Context Clues
- Poetry
- Civic Expression

Module 5: *Imagine the Future*

- Implicit and Explicit Ideas
- Tone
- Identifying the Problem
- Engaging Perspective
- The Turning Point
- Symbolism
- Conclusion
- Moody Verbs
- Pitching An Idea

Module 6: *Technological Invention*

- Changing Perspectives
- Characters
- Respecting Your Audience
- Starting an Argument
- Words of Support
- Making Your Argument
- Emphasizing Your Argument
- Proving Your Point