

MODESTO CITY SCHOOLS COURSE OUTLINE

Course Title	Language Arts – Gr 5 OLL
Course Number	OLL (S1) OLL (S2)
Recommended Grade	<input type="checkbox"/> K <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input checked="" type="checkbox"/> 5 <input type="checkbox"/> 6
Duration	<input type="checkbox"/> Quarter <input checked="" type="checkbox"/> Semester
Credit	<input type="checkbox"/> 2.5 <input checked="" type="checkbox"/> 5 <input type="checkbox"/> 10
Repeatable for Credit	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Required for Graduation	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Meets Graduation Requirement	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
CALPADS Course Number	9100
CALPADS Course Name	English (Departmentalized K-8)
Meets UC/CSU Requirements	<input type="checkbox"/> Yes <input type="checkbox"/> No If yes, which area? <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G N/A
CTE Course	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
CTE Course Level	<input type="checkbox"/> Introduction <input type="checkbox"/> Concentrator <input type="checkbox"/> Capstone N/A
Part of a Course Pathway	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, which pathway?
Credential Requirements	
Replaces	N/A
Recommended Prerequisites	
Aligned to Standards Date	
Content Delivery Method	<input type="checkbox"/> Instructor Led <input checked="" type="checkbox"/> Online Provider Modesto Virtual Academy
Other Information	
Board Approval Date	
Implementation Date	Fall 2020

Course Description:

Required Text(s): (Title, Publisher, Year):

Supplementary Materials(s):



Course Name: Elementary Language Arts Grade 5 v17

Course Credit: n/a

Course Estimated Completion Time: 36 weeks

Course Description: The Elementary English Language Arts courses provide students with a rigorous and comprehensive look at the ELA standards, focusing on reading foundational skills, reading comprehension strategies through informative and literature texts, writing, grammar, and speaking and listening skills. Students will be exposed to the five essential components of reading (phonemic awareness, phonics, comprehension, vocabulary and fluency) through engaging text and interactive learning. Primary students (Kindergarten –Second Grade) will learn to read and will be given a strong foundation in phonemic awareness and phonics. Intermediate students (Third –Fifth Grade) will focus on reading to learn with the incorporation of more complex text and extensive exploration and use of vocabulary in reading and writing. Students will be taught grammar skills which will be implemented into the rigorous writing lessons and compliment various topics. Students will participate in informative, narrative, and opinion writing compositions throughout the course. Throughout the English Language Arts courses, students will explore a myriad of topics through integration across content areas. Each grade level of the ELA suite will surround student learning with an adventure filled theme, showing students that learning really is the great adventure.

Prerequisites: none

Honors Lessons: No

Course Profile (Includes Honors, if applicable)

Type of Assessment	Quantity	Location(s)
Teacher-graded	30	Module 1 – 01.02, 01.04, 01.07, 01.08 Module 2 –02.02, 02.03, 02.07, 02.08 Module 3– 03.02, 03.04, 03.06, 03.07 Module 4 – 04.02, 04.06 Module 5 – 05.03, 05.05 Module 6– 06.02, 06.06 Module 7 – 07.02 (2) Module 8 – 08.05 Module 9– 09.02, 09.04 Module 10 – 10.03, 10.05 Module 11 – 11.02, 11.03, 11.06 Module 12 – 12.03, 12.05
Auto-graded	65	Module 1 –01.00, 01.01, 01.03, 01.05, 01.06, 01.09 Module 2–02.00, 02.01, 02.04, 02.05, 02.06, 02.09 Module 3 - 03.00, 03.01, 03.03, 03.05, 03.08 Module 4 – 04.00, 04.01, 04.03, 04.04, 04.05, 04.08 Module 5– 05.00, 05.01, 05.02, 05.04, 05.07 Module 6 - 06.00, 06.01, 06.03, 06.04, 06.05, 06.08 Module 7 – 07.00, 07.01, 07.03, 07.04, 07.06 Module 8– 08.00, 08.01, 08.02, 08.03, 08.04, 08.07 Module 9 - 09.00, 09.01, 09.03, 09.06 Module 10 – 10.00, 10.01, 10.02, 10.03, 10.04, 10.07 Module 11 – 11.00, 11.01, 11.02, 11.05, 11.08 Module 12 - 12.00, 12.01, 12.02, 12.04, 12.07

Partial Auto-graded	0	n/a
Discussion-Based (DBA)	12	01.08, 02.08, 03.07, 04.07, 05.06, 06.07, 07.05, 08.06, 09.09, 10.06, 11.07, 12.06
Collaboration	4	To be determined by the instructor (2 collaboration requirements per segment)
Project-based	0	n/a
Total Assessments	95	

Types of Assessments (Includes Honors, if applicable)

Type of Assessment	Available	Type of Assessment	Available
Multiple Choice	Yes	Essay	Yes
Worksheets	Yes	Collaborative	Yes
Web 2.0	No	Short Response	Yes
Project - Based	No	Labs	No
Self - Check	Yes	DBAs	Yes

Scope and Sequence

Module 1

- Apply strategies for context clues and spelling
- Use legible cursive writing skills
- Use story details to make inferences and explain what the text says explicitly
- Recognizing explicit vs. implicit information
- Compare and contrast two or more characters, settings, or events in a story
- Use story details to summarize and determine the theme
- Use different strategies to determine the meaning of unknown words and phrases
- Use verb phrases and tenses
- Use nouns as subjects and objects
- Use the writing process to write an informative text

Module 2

- Use Greek and Latin affixes to read and determine the meaning of unknown words
- Use strategies to spell words correctly
- Use legible cursive writing skills
- Use evidence from the text to make inferences and explain what the text says
- Determine the main idea and supporting details
- Summarize a text
- Describe relationships and explain how information is related in historical, scientific, and technical texts
- Use context clues to determine the meaning of unknown words
- Use of underline, quotations, and italics in titles
- Using commas correctly when writing
- Use the writing process to write a narrative text

Module 3

- Use context clues to read and determine the meaning of unknown words
- Use strategies to spell words correctly
- Recognizing synonyms and antonyms
- Use legible cursive writing skills
- Explain how a series of chapters, scenes, or stanzas fit together to provide the overall structure of a story, drama, or poem
- Identify and interpret metaphors and similes
- Understand and analyze point of view
- Use coordinating and subordinating conjunctions to write compound and complex sentences
- Use the writing process to write an opinion text

Module 4

- Use context clues to read and determine the meaning of unknown words
- Use strategies to spell words correctly
- Interpret the meaning of adages and proverbs
- Understand figurative language
- Compare and contrast text structures
- Compare and contrast the points of view of multiple accounts on the same topic
- Use commas for direct address and tag questions
- Use the perfect verb tense
- Use the writing process to write an informative text

Module 5

- Interpret adages and proverbs
- Understand dialect
- Apply strategies for decoding, context clues, and spelling
- Interpret multimedia features and how they contribute to the meaning, tone, and beauty of a text
- Analyze story elements to discover theme
- Compare and contrast two or more characters, settings, or events in a text
- Compare and contrast the authors' approaches to the themes and topics of two stories in the same genre
- Use commas after introductory words/phrases and to set off words "yes" and "no"
- Use correct shifts in verb tense when writing
- Use the writing process to write an opinion text

Module 6

- Apply strategies for decoding, context clues, and spelling
- Interpret proverbs and adages
- Use information from text features to answer or solve a problem
- Use multiple sources of information to answer a question
- Explain how authors use reasons and evidence to support his or her points
- Use evidence from the text to make inferences and explain what the text says
- Construct text-based responses
- Use pronouns correctly
- Use the writing process to write an opinion text

Module 7

- Apply strategies for decoding, context clues, and spelling
- Recognize and understand the meaning of figurative language
- Compare and contrast two or more characters, settings, or events in a story
- Use story details to summarize and determine the theme
- Explain how a series of chapters, scenes, or stanzas fit together to provide the overall structure of a story, drama, or poem
- Understand and analyze point of view
- Use adjective and adverbs as modifiers
- Use the writing process to write an informative text in response to literature

Module 8

- Apply strategies for decoding, context clues, and spelling
- Use evidence from the text to make inferences and explain what the text says
- Determine the main idea and supporting details
- Describe relationships and explain how information is related in historical, scientific, and technical texts
- Compare and contrast text structures
- Compare and contrast the points of view of multiple accounts on the same topic
- Explain the function of prepositions and use prepositional phrases as modifiers
- Use semicolons and colons
- Use the writing process to conduct a short research project about a topic

Module 9

- Apply strategies for decoding, context clues, and spelling
- Interpret multimedia features and how they contribute to the meaning, tone, and beauty of a text

- Compare and contrast the authors' approaches to the themes and topics of two stories in the same genre
- Explain how a series of chapters, scenes, or stanzas fit together to provide the overall structure of a story, drama, or poem
- Form compound-complex sentences
- Use the writing process to write an opinion text

Module 10

- Apply strategies for decoding, context clues, and spelling
- Use information from text features and multimedia elements to answer or solve a problem
- Integrate information from multiple sources
- Explain how authors use reasons and evidence to support his or her points
- Use participial phrases as modifiers
- Recognize run-ons and sentence fragments
- Use appositives
- Use the writing process to conduct a short research project about a topic

Module 11

- Apply strategies for decoding, context clues, and spelling
- Understand dialect
- Compare and contrast two or more characters, settings, or events in a story
- Use story details to summarize and determine the theme
- Explain how a series of chapters, scenes, or stanzas fit together to provide the overall structure of a story, drama, or poem
- Understand and analyze point of view
- Compare and contrast the authors' approaches to the themes and topics of two stories in the same genre
- Use interjections
- Learn to correct misused pronouns and verbs
- Use the writing process to write a narrative text

Module 12

- Apply strategies for decoding, context clues, and spelling
- Describe relationships and explain how information is related in historical, scientific, and technical texts
- Compare and contrast text structures
- Compare and contrast the points of view of multiple accounts on the same topic
- Integrate information from multiple sources
- Write text-based responses
- Use transition words
- Recognize double negatives
- Use the writing process to write an opinion text