





**Course Name:** Art History and Criticism I Honors v18 (GS)

**Course Credit:** 1.0

**Course Estimated Completion Time:** 2 segments/32-36 weeks

**Course Description:** In this course students will understand the political, cultural, and religious changes throughout history that are depicted within art. This course is an opportunity for students to reflect on how art was and is used as a vehicle to communicate, depict political and religious propaganda, and serve as evidence of cultural shifts and changes. Students will be challenged to contemplate the connection between art and context through reflective writing assessments and Discussion-Based Assessments. Students will build upon knowledge throughout the course and understand how art reflects and communicated cultural change and evolution. Students will develop critical skills of analysis, synthesis, and evaluation in this course by analyzing historical documents, working in a thematic context, developing proficiency in note-taking, free-response writing, and solving problems. Students will demonstrate their skills through participation in extended collaborative projects. Art History & Criticism 1 Honors is an honors-only course. All assessments in this course are honors level and students will earn honors credit only.

**Prerequisites:**

**Honors Lessons:** No

**Course Profile (Includes Honors, if applicable)**

Type of Assessment	Quantity	Location(s)
Teacher-graded	14	1.01, 2.01, 3.01, 4.01, 5.01, 6.01, 7.01, 8.01,
Auto-graded	16	1.03, 1.04, 2.03, 2.04, 3.03, 3.04, 4.03, 4.04, 5.03, 5.04, 6.03, 6.04, 7.03, 7.04, 8.03, 8.04
Partial Auto-graded	2	
Discussion-Based (DBA)	4	2.07, 4.07, 6.07, 8.07
Collaboration	2	Synchronous and Asynchronous
Project-based		
<b>Total Assessments</b>	<b>32</b>	

**Types of Assessments (Includes Honors, if applicable)**

Type of Assessment	Available	Type of Assessment	Available
Multiple Choice	Yes	Essay	No
Worksheets	Yes	Collaborative	Yes
Web 2.0	No	Short Response	Yes
Project - Based	Yes	Labs	No
Self - Check	No	DBAs	Yes

## Scope and Sequence

### Segment I:

#### Gallery 1

- 01.00: Gallery Checklist
- 01.01: Introduction of Art History and Criticism
- 01.02: Prehistoric Art
- 01.03: Neolithic Architect and Art
- 01.04: Ancient Near Eastern Art
- 01.05: Egyptian Art
- 01.06: Aegean Art and the Art of the Cyclades

#### Gallery 2

- 02.00: Gallery Checklist
- 02.01: Ancient Greek Art
- 02.02: Greek Archaic Period
- 02.03: Greek Classical Period
- 02.04: Greek Hellenistic Period
- 02.05: Etruscan Art
- 02.06: Roman Art
- 02.07: Short Reflective Writing and Discussion-Based Assessment

#### Gallery 3

- 03.00: Gallery Checklist
- 03.01: Early Christian Art
- 03.02: Byzantine Art
- 03.03: Islamic Art
- 03.04: Art of the Middle Ages
- 03.05: Carolingian and Ottoman Art

#### Gallery 4

- 04.00: Gallery Checklist
- 04.01: Romanesque Architecture
- 04.02: The Gothic Period
- 04.03: Gothic Art Outside of France
- 04.04: Fourteenth-Century Italian Art
- 04.05: Fourteenth-Century Florence and Siena
- 04.06: Fifteenth-Century Art
- 04.07: Short Reflective Writing and Discussion-Based Assessment
- 04.08: Segment One Exam

### Segment II

#### Gallery 5

- 05.00: Gallery Checklist
- 05.01: Early Renaissance Art
- 05.02: Early Renaissance Architecture
- 05.03: High Renaissance
- 05.04: Sixteenth-Century Venetian Art
- 05.05: Mannerism
- 05.06: Northern Renaissance

## Gallery 6

- 06.00: Gallery Checklist
- 06.01: Italian and Spanish Baroque
- 06.02: Flemish, Dutch, French Baroque
- 06.03: Architecture and English Baroque
- 06.04: Rococo
- 06.05: Age of the Enlightenment
- 06.06: Neoclassicism
- 06.07: Romanticism
- 06.08: Short Reflective Writing and Discussion-Based Assessment

## Gallery 7

- 07.00: Gallery Checklist
- 07.01: Realism
- 07.02: Impressionism
- 07.03: Post-Impressionism
- 07.04: Japanese Art
- 07.05: Fauvism and Proto-Cubism
- 07.06: African Art
- 07.07: The 'isms'

## Gallery 8

- 08.00: Gallery Checklist
- 08.01: Surrealism, Suprematism, De Stijl, and Bauhaus
- 08.02: Art Deco, Kinetic Art, Political Art, Regionalism
- 08.03: Art Brut, Abstract Expressionism, Minimalism, and Conceptual
- 08.04: Pop Art, Superrealism, and Earthworks
- 08.05: Modernist Architecture
- 08.06: Neo-Expressionism, Feminism, Technology and Art
- 08.07: Short Reflective Writing and Discussion-Based Assessment
- 08.08: Segment Two Exam